

Conductor
(duration: 3'10")

To The Fore

Composed by
Drew Shanefield
(ASCAP)

Heroic! $\text{♩} = 88$ 2 3 4 5 6

Flute 1
2

Oboe

B♭ Clarinet 1
2 (*opt. horn cues*)

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone (*opt. horn cues*)

E♭ Baritone Saxophone

Bassoon

B♭ Trumpet 1
2

F Horn

Trombone

Euphonium

Tuba

Xylophone F^7 F^5 F^5

Snare Drum
Bass Drum f

Tom-tom f

Crash Cymbal
Triangle f

Timpani f F and C

9

Musical score for measures 7 through 12. The score includes parts for Flute 1 & 2, Oboe, Clarinet in Bb (1 & 2), Bass Clarinet, Eb Alto Saxophone 1 & 2, Tenor Saxophone, Eb Bass Saxophone, Bassoon, Baritone Trombone 1 & 2, Horn in F, Trombone, Euphonium, Tuba, Xylophone, Snare Drum, Bass Drum, Tom-Tom, Cymbal/Triple, and Timpani. Measure 7 is marked with a '7' in a box. Measure 9 is marked with a '9' in a box. Dynamics include *mf* and *p*. Chord symbols C, F, F, Bb/F, F, F, F are shown above the Xylophone staff. The percussion parts include various rhythmic patterns and accents.

To The Fore/Shanefield

17

13 14 15 16

Fl. 1 2 *mf*

Ob. *mf*

Bb Cl. 1 2 *mf* (opt. horn cues) *f*

Bb B. Cl. *p*

Eb Alto 1 2 *mf* (opt. horn cues)

Bb T. Sax. *p* *f*

Eb B. Sax. *p*

Bsn.

Bb Tpt. 1 2 *mf*

F Hn. *p* *f*

Tbn.

Euph.

Tba.

Xyl. F F B^b C⁷(no3) F B^b F *mf*

S.D. B.D.

T.T.

C. Cym. Tri.

Timp. *f* F and C

To The Fore/Shanefield

21 Allegro

18 19 20 *rit.* 21 22 23 24

Fl. 1
2

Ob.

B♭ Cl. 1
2

B♭ B. Cl.

E♭ Alto 1
Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Bsn.

B♭ Tpt. 1
2

F Hn.

Tbn.

Euph.

Tba.

Xyl. F⁵ F⁵ F B^b C⁷ F B^b F

S.D.
B.D.

T.T.

C. Cym.
Tri.

Timp.

mp

mp