

Fantasy on Stars and Stripes Forever

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$\text{♩} = 120$

March Tempo!

This is a full orchestral score for the piece "Fantasy on Stars and Stripes Forever" by Drew Shanefield. The score is written for a large ensemble and is organized into systems. The instruments included are:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon
- Clarinet 1
- Clarinet 2/3
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet 1
- Trumpet 2/3
- French Horn 1/2
- French Horn 3/4
- Trombone 1
- Trombone 2/3
- Euphonium
- Tuba
- Bells
- Vibraphone 1 (xylophone)
- Vibraphone 2
- Marimba 1
- Marimba 2
- Timpani
- Percussion 1 (snare drum, bass drum, tom-tom)
- Percussion 2 (cymbals, organ drum, cymbal, triangle, tambourine)

The score is in 4/4 time and begins with a tempo marking of **March Tempo!** and a metronome marking of $\text{♩} = 120$. The music is in the key of G major. The score is divided into measures, with a repeat sign at the beginning of the first system. The percussion parts include specific instructions such as "cymbal crashes (parade sound)" and "mf" (mezzo-forte) dynamics.

The Stars and Stripes Forever

This musical score is for the piece "The Stars and Stripes Forever". It is arranged for a large symphonic band. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Cl. 1, Cl. 2/3, Bb Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2/3, Horn 1/2, Horn 3/4, Tbn. 1, Tbn. 2/3, Euph., Tuba, Bb., Vib. 1, V2, Mar. 1, Mar. 2, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *p*, *f*), and performance instructions like "Choke". The key signature is one flat (Bb), and the time signature is 2/4. The score is marked with a "2" at the bottom, indicating it is the second page of the score.

The Stars and Stripes Forever

Poco Rit.

This musical score is for the piece "The Stars and Stripes Forever" and is marked "Poco Rit." (Poco Ritardando). The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- Cl. 1
- Cl. 2/3
- Bs. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2/3
- Horn 1/2
- Horn 3/4
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Bs.
- Vib. 1
- V2
- Mar. 1
- Mar. 2
- Timp.
- Perc. 1
- Perc. 2

The score is divided into four measures. The first measure shows the initial dynamics for several instruments: Piccolo (pp), Fl. 1 (pp), Fl. 2 (p), Ob. 1 (p), Ob. 2 (p), Cl. 1 (pp), Cl. 2/3 (pp), Bs. Cl. (pp), A. Sax. (pp), T. Sax. (pp), B. Sax. (pp), Horn 1/2 (p), Horn 3/4 (p), Tbn. 1 (p), Tbn. 2/3 (p), Euph. (p), Tuba (p), Bs. (pp), Vib. 1 (pp), V2 (pp), Mar. 1 (pp), and Mar. 2 (pp). The second measure continues with similar dynamics. The third measure shows a change in dynamics for several instruments: Piccolo (pp), Fl. 1 (pp), Fl. 2 (pp), Ob. 1 (pp), Ob. 2 (pp), Cl. 1 (pp), Cl. 2/3 (pp), Bs. Cl. (pp), A. Sax. (pp), T. Sax. (pp), B. Sax. (pp), Horn 1/2 (pp), Horn 3/4 (pp), Tbn. 1 (pp), Tbn. 2/3 (pp), Euph. (pp), Tuba (pp), Bs. (pp), Vib. 1 (pp), V2 (pp), Mar. 1 (pp), and Mar. 2 (pp). The fourth measure shows a final change in dynamics: Piccolo (pp), Fl. 1 (pp), Fl. 2 (pp), Ob. 1 (pp), Ob. 2 (pp), Cl. 1 (pp), Cl. 2/3 (pp), Bs. Cl. (pp), A. Sax. (pp), T. Sax. (pp), B. Sax. (pp), Horn 1/2 (pp), Horn 3/4 (pp), Tbn. 1 (pp), Tbn. 2/3 (pp), Euph. (pp), Tuba (pp), Bs. (pp), Vib. 1 (pp), V2 (pp), Mar. 1 (pp), and Mar. 2 (pp).