

Jingle Jangle/Shanefield

31 32 33 34 35 36 37

Fl.

Ob.

Bsn.

B \flat Cl.
1,2

B \flat B.
Cl.

E \flat A.
Sax.

B \flat T.
Sax.

E \flat B.
Sax.

B \flat Tpt.
1,2

F Hn.

Tbn.

Euph.

Tba.

Orch.
Bells

B. D.

Tri.

R.
Cym.

Sl.
Bells

Jingle Jangle/Shanefield

38 39 40 **41** 42 43 44

Fl. *mf*

Ob. *mf*

Bsn.

B \flat Cl. 1,2 *mf*

B \flat B. Cl.

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpt. 1,2

F Hn.

Tbn.

Euph.

Tba.

Orch. Bells *p*

B. D.

Tri.

R. Cym.

Sl. Bells

Jingle Jangle/Shanefield

49

Musical score for Jingle Jangle/Shanefield, measures 45-52. The score is written for a full orchestra and includes the following instruments:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1,2
- B♭ B. Cl.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1,2
- F Hn.
- Tbn.
- Euph.
- Tba.
- Orch. Bells
- B. D.
- Tri.
- R. Cym.
- Sl. Bells

Measures 45-48 are in 3/4 time. Measure 49 is the start of a new section in 3/4 time. Measures 50-52 continue in 3/4 time. Dynamics include *mf*, *f*, and *pp*.

Jingle Jangle/Shanefield

53 54 55 56 **57** 58 59 60 61

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *p*

B \flat Cl. 1,2 *mf* *p*

B \flat B. Cl. *p*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *p*

B \flat Tpt. 1,2 *mf*

F Hn. *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *p*

Orch. Bells *p*

B. D. *mp* *p*

Tri. *mp* *p*

R. Cym. *mp* *p*

Sl. Bells *mp* *p*

Jingle Jangle/Shanefield

Musical score for measures 62-70. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1,2), B♭ Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1,2), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Orchestra Bells (Orch. Bells), Bass Drum (B. D.), Triangle (Tri.), Snare Drum (R. Cym.), and Snare Bells (Sl. Bells). The key signature is B♭ major (two flats). Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated above the staves. Measure 69 is highlighted with a box. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as notes, rests, slurs, and articulation marks.