



6 7 8 9 10

# Tag - Page 3

Musical score for 'Tag - Page 3'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Trpt. 1, Trpt. 2-3, F. Horn, Tbn. 1, Tbn. 2, Bar. B.C., Tuba, Bell, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, M. Ka., Timp., Acc. 1, Acc. 2, Acc. 3, SD, Tenor, BD, and Cym.

The score spans five measures, numbered 11 to 15 at the bottom. The key signature is one sharp (F#). The tempo is marked 'Allegro'.

Key musical features include:

- Flute (Fl.):** Features a melodic line with slurs and accents throughout the piece.
- Clarinet 1 (Cl. 1):** Has an optional solo part starting in measure 12, marked '(opt. clarinet solo)' and 'f'.
- Percussion:** Includes a complex rhythmic pattern in the snare drum (SD) and cymbal (Cym.) parts, with specific drumming notations like 'RLR' and 'LRLRLRLRLRL' in measure 14.
- String Section:** Provides a steady rhythmic accompaniment with eighth-note patterns in the violins and cellos/double basses.

The musical score for "Tag - Page 4" covers measures 16 through 20. The instrumentation includes:

- Woodwinds:** Piccolo, Flute (with "end solo" marking), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, and Horn.
- Brass:** Trombone 1, Trombone 2, Baritone/Cornet, Tuba, and M. Kat.
- Strings:** Bell, Xylophone, Vibraphone 1 & 2, Maracas 1 & 2, and M. Kat.
- Drum Set:** Timpani, Accordion 1, Accordion 2, Accordion 3 (with "12' Splash" marking), Snare Drum (SD), Tenor, Bass Drum (BD), and Cymbal (Cym).

Dynamic markings such as *mf* and *f* are present throughout the score. The score is written in a standard musical notation with various articulations and phrasing slurs.