

Conductor
(duration: 4:09")

Chain Reaction

for Delaware County, PA Middle School Band Festival-2006
Dr. Thomas Rudolph, host Conductor

Composed by
Drew Shanfield
(ASCAP)

With Fire! $\text{♩} = 172$

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Chain Reaction/Shanefield

11 12 13 14 15 16 17 18 19

Picc. -

Fl. 1,2 -

Ob. *light and with energy*
mf

B> Cl. 1 *p*

B> Cl. 2,3 -

E♭ A. Cl. -

B> B. Cl. *p*

E♭ C. A. Cl. *p*

Bsn. *p*
light and with energy

E♭ A. Sax. 1,2 *mf*

B> T. Sax. *p*

E♭ B. Sax. *p*

B> Tpt. 1 -

B> Tpt. 2,3 -

F Hn. -

Tbn. 1,2 -

Euph. -

Tba. -

Db. -

Bells Chim. -

Xyl. -

Vib. *p* *2nd*

Timp. *mp* *p*

S.D./Bo. B.D. -

Perc. *p*

Perc. *mf*
solo - on 2 or 3 cymbals bells

Chain Reaction/Shanefield

20 21 22 23 24 25 26 27 28

Picc.
Fl. 1, 2
Ob.
B> Cl. 1
B> Cl. 2, 3
Eb A. Cl.
B> B. Cl.
Eb C. A. Cl.
Bsn.
Eb A. Sax. 1, 2
B> T. Sax.
Eb B. Sax.
B> Tpt. 1
B> Tpt. 2, 3
F Hn.
Tbn. 1, 2
Euph.
Tba.
Db.
Bells Chim.
Xyl.
Vib.
Timp.
S.D./Bo.
B.D.
Perc.
Perc.

mf
mf
p
p
p
p
p
p
p
mp
mf
p
mf
p
tutti
2nd only
mf
p
p
p
p
p
p
mf
p
mf
p

Chain Reaction/Shanefield

Musical score for Chain Reaction/Shanefield, measures 29-37. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 29 through 37. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Clarinet in E-flat A, Clarinet in B-flat, Clarinet in E-flat C, Bassoon, Saxophone in E-flat A 1 & 2, Saxophone in B-flat Tenor, and Saxophone in E-flat Bass. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2 & 3, Horn in F, Trombone 1 & 2, Euphonium, Tuba, and Double Bass. The percussion section includes Bells, Chimes, Xylophone, Vibraphone, and Timpani. The string section includes Soprano, Alto, and Double Bass. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo). There are also performance instructions like "choke" and "bells". The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Chain Reaction/Shanefield

38 39 40 41 42 43 44 45 **Meno mosso** 46 47

ritardando poco a poco

Picc.

Fl. 1,2

Ob.

B> Cl. 1

B> Cl. 2,3

E♭ A. Cl.

B> B. Cl.

E♭ C. A. Cl.

Bsn.

E♭ A. Sax. 1,2

B> T. Sax.

E♭ B. Sax.

B> Tpt. 1

B> Tpt. 2,3

F Hn.

Tbn. 1,2

Euph.

Tba.

Db.

Bells

Chim.

Xyl.

Vib.

Timp.

S.D./Bo.

B.D.

Perc.

Perc.

